

Installation Guide

HANGING INSTRUCTIONS FOR SOURCE ONE COLANI, ULF MORITZ, ZAHA HADID

Please inspect merchandise for damages before and after hanging the first 3 strips. Save instruction label and sample cutting. Under no circumstance will the manufacturer cover labor cost of more than three strips.

SURFACE PREPARATION

Surface must be clean, dry, firm, solid, and plain white or neutral in color. Old wallcovering and loose paint flakes should be removed completely. Prime surface with a wallcovering primer.

HANGING

For patterns with raised surface decorations, such as beads or crystals, cut desired length of wallcovering with scissors on a wide table. For patterns without raised surface decorations, a sharp knife may be used. Apply an undiluted, heavy duty, clear adhesive evenly onto wall surface with a brush or roller. Apply wallcovering directly onto pasted surface and position into desired position. A soft, rubber roller may be used to flatten any air pockets or loose seams. A pasting machine may also be used if the wallcovering has no raised surface decoration, such as beads or crystals. Pasted strips may be applied immediately without booking paper. Use a sharp knife to trim excess material along ceilings, windows and ledges. Subsequent strips should be butted along seams and evened with roller if necessary. Seams should be at least 3-4 inches away from inside and outside corners. Additional adhesive may be applied along edges if necessary. Avoid getting adhesive on the surface of the wallcovering. Remove any adhesive on the surface immediately with a sponge and clean water, gently dabbing the area.

CARE AND MAINTENANCE

Materials can be cleaned with a damp cloth. Use a mild soap or just water on a soft sponge. Do NOT use any chemicals to clean the wallcovering. It is important to clean stains right away. Oily stains may leave a spot.