

Installation Guide

HANGING INSTRUCTIONS FOR SOURCE ONE PERFORMANCE WALLCOVERING

WALL PREPERATION

Hanging surfaces must be clean, smooth, dry and structurally intact. Freshly plastered walls must be dry before starting the application.

Sealed walls should be roughly sandpapered; glossy surfaces should be sanded to dull the surface and the dust removed with a dry cloth.

It is important to prime walls with a primer that provides a solid color surface. This will avoid the possibility of “strike through” of tape and spackled lines or other variances in the color of the wall.

Use an acrylic or latex wallcovering primer for normal gypsum or plaster wall surfaces. On highly alkaline surfaces, use alkyd enamel under the body or similar wallcovering primer for alkaline surfaces.

If there are any questions concerning the surface to be covered, a test installation is the recommended course of action. One strip should be hung to determine if blistering or loss of adhesion will appear over a 72 hour period. If this condition exists, prime as above states to remove moisture penetrating the paint surface.

Lining the walls is left up to the discretion of the installer, which is usually not needed. If paper liner is thought necessary, the same fabric adhesive must be used as on the actual wallcovering. This is to prevent mildew.

Use only a lead pencil for marking walls and back of wallcovering.

ADHESIVE

Use a commercial grade, heavy duty adhesive, full strength, suitable for acrylic backed fabric wallcoverings. (Pro 880 recommended) Do not add additional additives or water. A temperature of 55°F should be maintained in both areas of installation and storage. Fabric wallcovering cannot be applied using an adhesive paste machine.

APPLICATION

Fabrics should be pre-trimmed on the table with a straight edge using a sharp knife blade. Trimming should be approx. 2 to 3 inches including the selvage on each side of the panel. Blades should be changed frequently to maintain the cleanest possible edge. Make sure the material is lying flat on a smooth surface and that the straight edge is completely parallel to the edge to be cut. After you have determined your cut lengths and have made the cuts, it is suggested that in order to maintain consistency, you routinely reroll each strip from the bottom up with a broom handle and lay in a convenient location. Once again, do not pile your rolled panels on top of one another. Each panel should be hung plum (straight up and down). Make sure to hang each of the panels in the same sequence that they came off the fabric roll unless otherwise noted.

Perfect seams and shading cannot be guaranteed. Shading tends to be optical and should be checked carefully prior to hanging. If unacceptable shading is encountered, reversing strips may reduce and control this condition.

Apply a coat of undiluted adhesive to the wall allowing it to dry completely.

Apply a second coat of undiluted adhesive to the wall, allowing it to dry to its maximum tackiness without it being overly dry.

Apply the cut panels from top to bottom, without using the seam rolls, laying the leading edge against your penciled plum line. Press the panel gently to remove any air pockets or wrinkles that may appear in the material as a result of

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handling. Take care not to press too harshly against this surface. The smoothing should be done from the top of the panel moving down. Before applying the next panel, trim the top and bottom of the panel just adhered to the wall. The horizontal weave should be adjusted to appear as horizontal as possible.

The second panel should be applied to the wall by starting out with butting, as tightly as possible to the leading edge to the panel up on the wall, being particularly careful not to overlap or to leave any gaps in the seams. The material should then be worked away from the seam, once again pressing gently so as to remove air pockets or wrinkles on this panel on the wall. Once the panel is in place, trim the top and bottom as in the first panel and then proceed on your remaining panels.

MAINTENANCE

Depending upon the extent of soil, please use traditional cleaning methods such as washing, wiping and vacuuming. If promptly treated, most indelible stains can be removed by using diluted chlorine bleach with water – 10% Bleach to 90% water. Be sure to rinse properly.

CAUTION

Fabric rolls must be examined prior to installation. Please check to see that all rolls match one to the other. Before cutting, be sure the pattern and color are correct. Distributors assume all responsibility for goods after cutting. After the installer has hung 3 hangs and notes a defect – the installer must stop hanging and report the defective fabric to the supplier. If they installer continues to hang defective hangs – the responsibility will be on the installer not the supplier. No claims will be allowed for labor. All returns must have prior Return Authorization Number. All requests for returns must be made within thirty (30) days of ship date. No claims will be allowed for hanging the wrong color or pattern. No adjustments will be allowed after the material is cut. The customer is responsible for all labor charges.

For best results, it is recommended that a qualified textile wallcovering installer be employed.