

## Installation Guide

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### HANGING INSTRUCTIONS FOR SOURCE ONE PERFORMANCE BRAILLE AND SEETRU

#### WALL PREPARATION

Acceptable hanging surfaces must be clean, smooth, thoroughly dry and structurally intact. All loose paint and other wallcoverings must be removed. Freshly plastered walls must be dry before application.

Sealed walls should be rough sandpapered; glossy surfaces should be sanded to dull the surface and the dust removed with a dry cloth.

It is important to prime walls with a primer that provides a solid color surface. This will avoid the possibility of “strike through” of tape and spackle lines or other variances in the color of the wall.

Use an acrylic or latex wallcovering primer for normal gypsum or plaster wall surfaces. On highly alkaline surfaces such as asbestos board or cement block, use an alkyd enamel undercoater or similar wallcovering primer.

If there are any questions concerning the surface to be covered, a test installation is the recommended course of action. One strip should be hung to determine if blistering or loss of adhesion will appear over a 72-hour period. If this condition exists, prime as above to remove moisture penetrating the paint surface.

Lining the walls is usually not needed. This should be determined by the installer. If a paper or canvas liner is thought necessary, the same premixed vinyl adhesive must be used as on the actual wallcovering. This is to prevent mildew.

Use only a lead pencil for marking walls and back of wallcovering.

#### ADHESIVE

Use a commercial grade, heavy duty, premixed, clear adhesive, full strength, suitable for acrylic-backed fabric wallcoverings. Do not introduce additional additives. A temperature above 55°F should be maintained in both areas of installation and storage.

#### APPLICATION

Fabrics should be pre-trimmed on the table with a straight edge or overlapped and double cut using a clean and sharp knife blade. Blades should be changed frequently to maintain the cleanest possible edge. Make sure that the material is lying flat on a smooth surface and that the straight edge is completely parallel to the edge to be cut. After you have determined your cut lengths and have made these cuts, it is suggested that in order to maintain consistency, you routinely reroll each strip from the bottom up with a broom handle and lay in a convenient location. Once again, do not pile your rolled panels on top of one another. Make sure to hang each of these panels in the same sequence that they came off of the bolt. Each panel should be hung plum (straight up and down).

Perfect seams and shading cannot be guaranteed. Shading tends to be optical and should be checked carefully prior to hanging. If unacceptable shading is encountered, reversing strips may reduce and control this condition.

Apply a coat of adhesive to the wall, allowing it to dry completely. Apply a second coat of undiluted adhesive to the wall, allowing it to dry to its maximum tackability without it being overly dry.

Apply the cut panels from top to bottom, without using the seam rollers, laying the leading edge against your penciled plum line. Press the panel to gently move any bubbles or wrinkles that may appear in the material as a result of handling. Take care not to press too harshly against this surface. The smoothing should be done from the top of the panel down. Before applying the next panel, trim the top and bottom of the panel just adhered to the wall surface. The horizontal weave should be adjusted to appear as horizontal as possible.

NOTE: Be careful not to paste too far ahead of your work so as to avoid premature drying of the adhesive.

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The second panel should be applied to the wall by starting out with butting, as tightly as possible, the leading edge to the panel up on the wall, being particularly careful not to overlap or to leave any gaps in the seams. The material should then be worked away from that seam, once again pressing gently so as to remove any air pockets or wrinkles on this panel against the wall. Once this panel is in place, trim the top and bottom as in the first panel and then proceed on with your remaining panels.

### CAUTION

Material must be examined prior to installation. Please check to see that all rolls match one to the other. Before cutting, be sure the pattern and color are satisfactory. Installer assumes all responsibility for goods after cutting. No claims will be allowed for labor. All returns must have prior Return Authorization Number and are subject to a 30% restocking charge. All requests for returns must be made within thirty (30) days of ship date. No claims will be allowed for hanging the wrong color or pattern. No adjustments will be allowed after the material is cut. The customer is responsible for all labor costs.

For best results, it is recommended that a qualified textile wallcovering installer be employed.

All wallcoverings are subject to soiling and wear and require a regular program of maintenance. Woven wallcovering is easy to clean. Depending upon the extent of soilage, use traditional cleaning methods; i.e. washing, wiping, vacuuming. If promptly treated, most indelible stains can be removed by using mild detergent as well as Crypton® Care Cleaners or Clorox Green Works™ cleaners.

### ROUTINE MAINTENANCE

Vacuum with an upholstery attachment or use a soft, nylon brush for removal of dry dirt and grime. In most instances, only a damp hand towel is necessary to remove most common stains or soiling.

### STAIN REMOVAL OR SPOT CLEANING

Because these fibers absorb virtually no moisture, spots and stains stay on the surface of the yarns and can be easily removed. For best results, follow the steps listed below. Always treat stains promptly when possible.

- 1) Spots from dust and other loose particles should be removed from the fabric surface by use of a commercial vacuum.
- 2) Brush dry stains off with a soft, nylon brush. Many times this will be all that is necessary to get a good result.
- 3) Blot wet stains with a clean, absorbent cloth to wipe away as much as possible.
- 4) If stain is not removed, use a cloth and warm water, and a soft brush if necessary, to loosen the stains. Brush in both directions, working outside in, and use a minimal amount of water to avoid saturation.
- 5) If stain is not removed with warm water, use distilled vinegar, brush if necessary. Avoid saturation. Rinse with warm water and blot the area dry with a clean, dry cloth to prevent resoiling.

\*Most stains, such as coffee, cola, catsup, mustard, washable ink, carbon black, etc. can be removed 100% by utilizing either step four (4) or five (5).

Note: Due to solution-dyed yarns, bleach and other harsh cleansers will not affect the yarn's color or performance.

- 6) Any of the aforementioned steps may be repeated as often as necessary for complete removal of stains.
- 7) It is permissible to use the hot water extraction method of stain removal. This method will give an excellent result.

After installation, the walls and wallcovering should be monitored for potential moisture or water vapor infiltration and accumulation. Any such infiltration or accumulation after installation must be promptly eliminated.

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This information is presented as a guide to the care and maintenance of these wallcoverings. It is based on the best information available at the present time and is subject to revision as additional knowledge and experience becomes available. No guarantee of results and no responsibility is assumed whatsoever in connection with this information.