

# SOURCE ONE

## Installation Guide

### CREATE A CUSTOM LOOK.

Take your design from light to dark and back again.

Choose from a select range of 52" ombrés with coordinating solids. Mix and match, combine or reverse panels to create a unique look.



### HANGING INSTRUCTIONS FOR SOURCE ONE EXCLUSIVE GRADIENT/ GRADE, VINYL POLYESTER/ METAL WALLCOVERING

**MOISTURE, MOLD AND PERMEABILITY** Vinyl wallcovering can act as a vapor barrier and consequently should NOT be installed on walls that are susceptible to excessive condensation or moisture infiltration. This may be more likely to occur in humid areas. To reduce the risk of fungal growth within the wall or wall cavity, we strongly recommend the use of microvented, permeable wallcovering. The following conditions should be observed:

- The building's exterior envelope must be weather-tight and the HVAC system must be operating before, during and after installation.
- The wall surface to be covered must be completely dry and free of any indications of prior mold/mildew growth before installation.
- The wallcovering supplied may be made permeable (minimum 8+ perms) by an optional microventing process.

Permeable, microvented wallcovering cannot compensate for water intrusion caused by poor building envelope design, faulty construction, building system failure or improper maintenance practices.

**CONFIRM THE PRODUCT** Before cutting this material, it is your responsibility to confirm the accuracy of the pattern, color and yardage; no returns will be allowed for cut material. You may confirm the wallcovering is microvented by holding it in front of a bright light so the penetrations are visible.

**CONFIRM PATTERN MATCH** Gradient pattern match should be determined by specifier. Pattern can be installed reverse hang, non-reverse hang or railroded, 52" (132 cm) horizontal repeat, random match  
Grade: Reverse hang, random match

**PREPARE THE WALLCOVERING** Confirm that consecutive bolt (roll) numbers are being used and lot numbers are identical. If transported during winter months, the wallcovering must be allowed to warm to normal room temperature. Recommended wall preparation (below) and ease of installation are best accomplished when the building temperature is 70 degrees prior to beginning work.

# SOURCE ONE

## Installation Guide

---

**PREPARE THE WALL** All surfaces must be clean, dry, smooth and structurally sound. Existing wallcovering must be removed from the surface prior to installation. Sand-finish plaster must be scraped smooth. Concrete block walls must be skimcoated smooth before application of the wallcovering. Newly plastered walls must be completely dry before application – verify using a “moisture detector”, making sure the walls are dry to the satisfaction of the architect.

Any mold or mildew **MUST** be removed from the walls and they must be treated to inhibit further growth. Refer to the EPA website for guidelines on cleaning and removing mold: [www.epa.gov](http://www.epa.gov) - these standards must be followed.

Proper surface preparation is the key to getting great results. To prepare the surface properly, we recommend that you prime all surfaces with Roman Decorating ULTRA PLUS ECO-988 (for microvented wallcovering and NSF/ANSI 342 compliance) or PRO-977. The wallcovering will be easier to hang and easier to remove at redecorating time.

**ADHESIVE APPLICATION – WET HANG** Use Roman ECO-788 clay-based adhesive (for microvented wallcovering and NSF/ANSI 342 compliance) or PRO-774. Follow manufacturer’s instructions for diluting adhesive with water. Apply a liberal, even coating of adhesive over the entire back of the wallcovering by either using a pasting machine or by using a ½” nap application roller. “Book” material for 15 minutes. **BEST PRACTICE:** Adequate booking time will help ensure a successful installation.

**ADHESIVE APPLICATION – DRY HANG** Use Roman ECO-788 (for microvented wallcovering and NSF/ANSI 342 compliance) or PRO-774. Roll **ONLY FULL STRENGTH** adhesive on the wall – **DO NOT DILUTE!** Apply an even, liberal coat of adhesive using a ½” nap application roller to no more than 3 drop sections of the wall. If performing a double cut, push-pin back loose top corner to avoid having the material fall. At the point of double cut, you will need to open seam area and reapply a light coat of adhesive in the seam area to avoid seaming issues. Lightly work seam back together and follow the remainder of these instructions.

**BEST PRACTICE:** Difficult installations, such as columns or outside corners, particularly with Type II wallcoverings, may be facilitated by applying adhesive to both the wall and the wallcovering and allowing both surfaces to “tack-up”. This will increase the wet tack of the adhesive to wrap corners or columns.

**INSTALL THE WALLCOVERING** Before installing, **EXAMINE PATTERN FOR COLOR AND REPEAT IN DESIGN.** Some patterns should be lined up, matched and/or alternately reversed depending upon color and texture in order to ensure color uniformity. **NOTE:** This wallcovering must be installed in reverse roll number sequence.

Hang first strip even with plumb line. Use strips in exact order as they are cut from the roll. Fill in over and around doors and windows as you come to them with strips cut in consecutive order from the roll.

**CUT AND INSTALL THREE (3) STRIPS ONLY.** Then, inspect for color shading or pattern variation. If the appearance is not acceptable, stop hanging and contact your supplier. **MANUFACTURER WILL NOT BE LIABLE FOR MATERIALS OR LABOR CHARGES FROM INSTALLING MORE THAN THREE (3) STRIPS OF WALLCOVERING.**

It is most important that **PERMANENT LIGHTING BE IN EXISTENCE PRIOR TO AND DURING INSTALLATION OF ALL WALLCOVERING.** **DO NOT INSTALL WITH TEMPORARY “PIGTAIL” LIGHTING.**

**SEAMING** Seaming of vinyl wallcoverings may be done in one of the following two methods:

The first and advised method is to overlap strips on the wall and cut through the overlap, taking care not to score the drywall. Overlap the strips about 2 inches and using a straight edge and appropriate double cutter, cut down the middle of the double-lapped thickness. Remove the top and bottom strips and work into a tight seam using a seam roller or a polyethylene or PVC smoothing blade.

The second method is to butt the material. This holds the cleaning to a minimum, which is especially important when working with deep textures and dark color. The best butt seams require pretrimming with a straight edge on a cutting table.

# SOURCE ONE

## Installation Guide

---

**NOTE:** Do not use steel-blade knives for smoothing wallcovering or seams. Vinyl wallcovering surface is softer than steel blades and damage to wallcovering surface will occur.

As each strip is installed, carefully wash excess adhesive from seams. Use a sponge dampened with clean, warm water, which has been changed frequently, and dry with a clean, soft towel. Adhesive residue will discolor seams or leave a dull, vertical area. Adhesive not cleaned promptly from surface of wallcovering will be very difficult to remove after it has dried – Piranha, DIF or similar products may help if this occurs.

Taping seams with 2" masking tape before lapping and cutting will eliminate any potential problems with adhesive residue. Always carry wallcovering around corners approximately 6", making no outside corner cut. If a corner cutting is unavoidable, do not overlap and cut – butt each strip separately, resulting in a tight corner seam. Trim excess material from base moldings, door and window frames with a suitable razor knife and cutting guide.

**WARRANTY** Wallcoverings come with a 5-year limited warranty.

**WALLCOVERING CARE AND MAINTENANCE** As with any quality product, proper care and routine maintenance of your wallcovering will safeguard your investment by helping to maintain its original beauty and finish, thereby extending its useful life. All wallcoverings are finished with water-based protective topcoating for enhanced cleanability.

**GENERAL CLEANING** Ordinary dirt and smudges can be removed by using a mild soap, warm water and bristle brush (if necessary) to remove dirt from the crevices of deeply textured patterns. We recommend Liquid Sunshine, made by Vermont Soap Organics, a non-toxic cleaner made with organic oils. It contains no sodium lauryl sulfate or other harsh detergents, alcohols, d-limonene or synthetic chemicals. For more information, see <http://vermontsoap.com/wholesale/whntc.shtml>. Clean from the bottom of the wall upward and allow to soak for several minutes. Rinse thoroughly from the top of the wall down using clean water and a clean sponge (change rinse water often). Dry wallcovering with a soft, lint-free cloth or towel. Repeat, if necessary.

**SPECIAL CLEANING CONDITIONS** For more difficult stains that are only surface deep, the use of a stronger detergent such as Fantastic, Formula 409 or similar non-abrasive household cleaner or isopropyl (rubbing) alcohol is recommended. Stains should be removed as quickly as possible to eliminate any possible reaction between the staining agent and wallcovering. Timeliness is especially important for removing stains that contain colorants or solvents such as ballpoint ink, lipstick, etc. Scrape off as much as possible and rub gently from the outside edge of the stain to the center to prevent spreading of the stain.

**SANITIZING CARE** Virex® Tb commercial cleaning solution can be used on this wallcovering. When used as directed, this one-step cleaner, deodorizer and disinfectant shows proven resistance to damage even after multiple cleanings.

The use of a dilute solution (5%) of chlorine bleach is acceptable for sanitization purposes. It is important to limit the set time and dry the surface after sanitization is complete. If other products are specified at your site, test a small, inconspicuous area prior to cleaning to ensure there will be no damage to the wallcovering.

Never use abrasive cleansers or steel wool as they can mar the surface. Do not use solvents such as nail polish remover as they will remove the topcoat finish.

**NOTE:** When using rubbing alcohol, first test on an inconspicuous area.

**NEVER MIX CLEANING AGENTS TOGETHER**  
 – VIOLENT REACTIONS CAN OCCUR.

# SOURCE ONE

## Installation Guide

---

**IMPORTANT – READ BEFORE PROCEEDING!** This polyester/metal-laminated wallcovering is a specialty product and requires careful handling. NOTE: WHEN WALLCOVERING IS WET, USE CAUTION WITH ITEMS THAT MAY SCRATCH THE SURFACE.

**NOTE:** Never use steel-blade knives for smoothing wallcovering or seams. Wallcovering surface is softer than steel blades and damage to wallcovering surface will occur.

**CONFIRM THE PRODUCT** Before cutting this material, it is your responsibility to confirm the accuracy of the pattern, color and yardage; no returns will be allowed for cut material.

**PREPARE THE WALLCOVERING** When applicable, confirm that consecutive bolt (roll) numbers are being used. To ensure a problem-free installation, the wallcovering and building temperature should be allowed to warm to an optimal 70 degrees F prior to beginning work.

**PREPARE THE WALL** All surfaces must be structurally sound, clean, dry and sanded smooth. A Gypsum Assn smoothness level of 4-5 is recommended for best results. Existing wallcovering must be removed from the surface prior to installation. Any presence of mold or mildew must be treated with a diluted bleach solution to inhibit further fungal growth. Newly plastered or floated walls must be completely dry before application – use of a “moisture detector” to confirm that any residual moisture does not exceed 4-5% is recommended.

**\*Please Note:** Polyester/metal-laminated wallcovering will accentuate imperfections on the wall; proper surface preparation is key to great results! To prepare the surface properly, we recommend sanding or floating the wall surface and priming with Roman Decorating PRO-977 Ultraprime or Zinsser Gardz. The wallcovering will be easier to hang and easier to remove for future redecorating. Special attention should be given to outside corners to make sure the corner edges are straight and level without waves or bows.

**CORNERS** Polyester/metal-laminated vinyl wallcovering may wrinkle at inside corners due to the nature of the product. We recommend cutting a seam at inside corners to eliminate any wrinkles or creasing. For outside corners, always carry wallcovering around corners at least 6”, then trim excess material from base moldings, door and window frames with a suitable razor knife and cutting guide.

For columns and outside corners, you may find that you need to apply adhesive to both the wall and the wallcovering; allow both surfaces to “tack-up” and wrap corners, columns, etc. A heat gun or blow dryer can be used for stiffer materials. Caution should be used not to overheat material, which can damage the surface.

**ADHESIVE APPLICATION – WET HANG** Use Roman Decorating PRO-732 Extra Strength Clay adhesive or PRO-774 Clay Strippable for roller pasting. APPLY ONLY AT FULL STRENGTH – Whip or Stir, DO NOT DILUTE! Apply a liberal, even coat of adhesive over the entire back of the wallcovering with a 3/8” nap application roller. “Book” material for 10 minutes to ensure optimal adhesive tack, taking care not to crease the wallcovering. TIP: Undiluted adhesive with proper booking time will help ensure a successful installation.

**ADHESIVE APPLICATION – DRY HANG** Use Roman Decorating PRO-732 Extra Strength Clay adhesive for roller pasting. APPLY ONLY AT FULL STRENGTH to wall – Whip or Stir, DO NOT DILUTE! Apply an even, liberal coat of adhesive using a 3/8” nap application roller to no more than 3 drop sections of the wall. If performing a double cut, push-pin back loose top corner to avoid having the material fall. At the point of double cut, you will need to open seam area and reapply a light coat of adhesive in the seam area to avoid seaming issues. Lightly work seam back together and follow the remainder of these instructions.

**INSTALL THE WALLCOVERING** Before installing, EXAMINE PATTERN FOR COLOR AND REPEAT IN DESIGN.

# SOURCE ONE

## Installation Guide

---

Some patterns should be lined up, matched and/or alternately reversed depending upon color and texture in order to ensure color uniformity. Hang first strip even with plumb line. Use strips in exact order as they are cut from the roll. Fill in over and around doors and windows as you come to them with strips cut in consecutive order from the roll. **CUT AND INSTALL THREE (3) STRIPS ONLY.** After the first three (3) strips have been installed, inspect all for approval. If satisfactory, proceed with work. If not satisfactory, stop work and contact your supplier.

IT IS MOST IMPORTANT THAT PERMANENT LIGHTING BE IN EXISTENCE PRIOR AND DURING INSTALLATION OF ALL WALLCOVERING. DO NOT INSTALL WITH TEMPORARY or "PIGTAIL" LIGHTING. Manufacturer accepts no responsibility for hanging of additional material.

**SEAMING** Seaming of polyester/metal-laminated wallcoverings may be done in one of the following two methods: The advised method is to overlap strips on the wall and cut through the overlap, taking care not to score the drywall. Overlap the strips about 2 inches and using a protected straight edge and appropriate double cutter, cut down the middle of the double-lapped thickness. Use a fresh blade for each double cut. Remove the top and bottom strips and work into a tight seam using a WallWiz, polyethylene or PVC smoothing blade.

The second method is to butt the material. This keeps cleaning to a minimum, which is especially important when working with dark colors. The best butt seams require pretrimming with a protected straight edge on a cutting table. As each strip is installed, carefully wash excess adhesive from seams. Use a sponge dampened with clean, warm water, changed frequently, and dry with a clean, soft towel. Adhesive residue will discolor seams or leave a dull, vertical area.

Adhesive not cleaned promptly from surface of wallcovering will be very difficult to remove.

Polyester/metal wallcoverings should only be hung on well-prepared, smooth, dust-free and sound wall surfaces. Water and adhesive on the face of the material will stain and therefore it is imperative that any adhesive is kept off the surface of the wallcovering. As an extra precaution, we recommend the use of masking tape at the time of hanging.

**MOISTURE, MOLD AND PERMEABILITY** Polyester/metal-laminated wallcovering can act as a vapor barrier and should NOT be installed on walls that are susceptible to excessive condensation or moisture infiltration. This may be more likely to occur in humid areas. The following conditions should be observed:

- The building's exterior envelope must be weather-tight and the HVAC system must be operating before and during installation.
- The wall surface to be covered must be completely dry and free of any indications of prior mold/mildew growth before installation.

**CLEANING** As with any quality product, proper care and routine maintenance of your wallcovering will safeguard your investment by helping to maintain its original beauty and finish, thereby extending its useful life. This wallcovering is finished with a water-based protective topcoating for enhanced cleanability. The following general cleaning instructions should serve as a guide for normal maintenance practices.

**GENERAL CLEANING** Ordinary dirt and smudges can be removed by using a mild soap, warm water and light pressure with a sponge or cloth. Never use abrasive cleansers or steel wool as they will mar the surface. Do not use solvents such as nail polish remover as they will remove the topcoat finish.

We recommend cleaning with Liquid Sunshine, made by Vermont Soap Organics, a non-toxic cleaner made with organic oils. It contains no sodium lauryl sulfate or other harsh detergents, alcohols, d-limonene or synthetic chemicals. For more information, see [http://shop.vermontsoap.com/Liquid-Sunshine-NonToxic-Cleaner-Concentrate\\_p\\_59.html](http://shop.vermontsoap.com/Liquid-Sunshine-NonToxic-Cleaner-Concentrate_p_59.html). Rinse thoroughly from the top of the wall down using clean water and a clean sponge (change rinse water often). Dry the wallcovering with a soft, lint-free cloth or towel. Repeat, if necessary.

**SPECIAL CLEANING CONDITIONS** For more difficult stains that are only surface deep, the use of a stronger detergent such as Fantastic, Formula 409 or similar non-abrasive household cleaner or isopropyl (rubbing) alcohol



## SOURCE ONE

# Installation Guide

---

is recommended. Stains should be removed as quickly as possible to eliminate any possible reaction between the staining agent and wallcovering.

Timeliness is especially important for removing stains that contain colorants or solvents such as ballpoint ink, lipstick, etc. Use these cleaning agents with a sponge or cloth and light pressure.

**Note:** When using rubbing alcohol, first test on an inconspicuous area. Never mix cleaning agents together – toxic vapors may be produced!

**SANITIZING CARE** Virex® Tb commercial cleaning solution can be used on this wallcovering. When used as directed, this one-step cleaner, deodorizer and disinfectant demonstrates proven resistance to damage even after multiple cleanings.

The use of a dilute solution (5%) of chlorine bleach is acceptable for sanitization purposes. It is important to limit the set time and dry the surface after sanitization is complete. If other products are specified at your site, test a small, inconspicuous area prior to cleaning to ensure there will be no damage to the wallcovering.