PREPARATION

- 1) Remove all wall plates, obstructions and old wallcovering.
- 2) Clean, seal and prime wall before application, especially glossy and semi-gloss paint, wood or concrete walls.
- 3) Seal markings that cannot be removed by cleaning to prevent "bleed-through".
- 4) Carefully inspect all material before installation.
- 5) Ensure pattern and color is satisfactory and meet specification.

ADHESIVE APPLICATION

- 1) Recommendations of adhesive manufacturer should be strictly followed and take precedence.
- 2) Apply premixed, undiluted, heavy-duty, clear wallcovering adhesive to the wall NOT THE FABRIC.
- 3) Allow adhesive to become tacky, not dry.
- 4) A clear, non-staining adhesive will help prevent problems if dropped on the face of the material.
- 5) Care should be taken not to get adhesive on the face. If necessary, check with adhesive manufacturer.

INSTALLATION

- 1) For best results, install rolls in numerical sequence by dye lot.
- 2) Cut material to desired lengths; allow minimum 2" on the top and bottom for trimming.
- 3) After cutting, installer assumes all responsibility.
- 4) Acoustical wallcoverings have a knap. Check every roll and cut for knap direction prior to installation. DO NOT ASSUME KNAP DIRECTION IS THE SAME ON ALL ROLLS. DO NOT REVERSE STRIPS, they may appear as a different color or shade.
- 5) Install 3 strips in sequence with knap in same direction.
- 6) Inspect for color, pattern, uniformity and application. If acceptable, proceed with work.
- 7) Continue to inspect in 3 strip intervals. If unacceptable STOP WORK IMMEDIATELY. Contact your local representative.
- 8) All edges are trimmed to a rib, butt seamed and steel rolled DO NOT DOUBLE CUT.
- 9) This product is not precision trimmed. Trim the goods on a table in the same "groove". Use a straight edge to ensure an accurate cut.
- 10) To ensure a good, clean trim, a new blade should be used on each strip.

No claims are allowed for labor. All returns must be made with prior Return Authorization Number, subject to a 30% restocking fee and completed within 30 days of shipping. For best results, it is recommended that a qualified textile wallcovering installer be employed.

CLEANING Acoustical wallcovering will stay attractive and serviceable with regular vacuuming. Carefully blot liquid spills immediately with a dry, white, absorbent cloth or paper towel. Avoid scrubbing the area. This may spread the stain or distort pile. For solids, allow drying, remove with cloth, gently brush and vacuum. Most stains will disappear when treated with a mild detergent. To prevent spreading, work from the edges of the stain to the center. After the stain has been removed, rinse with a mist sprayer of cold water and blot until dry. If you elect to use a cleaning solvent or spot removal agent, test in an inconspicuous area to make certain the solution does not alter color or damage fiber and blot dry.

A clear, non-staining adhesive will help prevent problems if dropped on the face of the material. Care should be taken not to get adhesive on the face. If necessary, adhesive can be removed with a damp sponge or allowed to dry, brush and vacuum. Recommendations of adhesive manufacturer should be strictly followed.

Immediate attention to any spill will increase the probability of removal. Repeating the steps: soak-wipe-rinse-blot dry, may be required to fully extract contaminant. For most cleaners, rinse with a mist sprayer of cold water to prevent residue of cleaning solution from attracting future soil. These wallcoverings are made from solution dyed polyolefin and polyester staple fibers which inherently resist stains, moisture, mildew, rot and bacteria. For best results, call an experienced, professional textile wallcovering or carpet cleaner.

The above is based upon practical field experience and in no way, expressed or implied, is meant to be a warranty or guarantee.





