

Installation Guide

HANGING INSTRUCTIONS FOR SOURCE ONE ACOUSTIC MAYFAIR WALLCOVERING

MATERIAL

Carefully inspect all shipments. Check and examine material. We cannot be responsible for any imperfections after goods are cut.

Before cutting, be sure the pattern and color are satisfactory. Installer assumes all responsibility for goods after cutting. No claims will be allowed for labor. All returns must have prior Return Authorization Number and are subject to a 30% restocking charge. All requests for returns must be made within thirty (30) days of ship date.

WALLS

Walls are to be structurally sound and free of dirt, grease, and markings. All markings which cannot easily be removed should be sealed so that "bleeding" through the wallcovering shall not occur. Although it is not necessary for the installation of embossed nonwovens, use of a strippable primer/sealer, especially on newly installed drywall, could facilitate future removal of wallcovering and lessen damage to walls.

INSTALLATION

Cut material to desired lengths, allowing for top and bottom trimming. Cut and install full strips in sequence as cut from the bolt. This material is not factory trimmed. It is necessary for the paperhanger to cut a straight edge using a clean and sharp knife, changing blade after each cut. All edges must be butt joined.

- trim to the tip \wedge of the Herringbone design
- Non-reverse hang, $\frac{1}{2}$ inch horizontal repeat and $\frac{1}{8}$ inch vertical repeat, straight across match

Material is designed to be dry hung. Do not use a pasting machine. Sculpted acoustical fabric wallcovering should be hung straight up...**DO NOT ALTERNATELY REVERSE STRIPS.** Apply a commercial grade, pre-mixed, heavy-duty clear adhesive directly to the wall, allowing it to dry to its maximum tackability without it being overly dry. (IMPORTANT!!! ADHESIVE IS READY MIXED AND SHOULD BE USED AS IT COMES OUT OF THE CAN. DO NOT MIX WITH WATER AND DO NOT PASTE THE BACK OF THE WALLCOVERING).

Be careful not to get adhesive onto the face of the wallcovering, as it cannot readily be removed. Should adhesive get onto the face, it is best to allow it to dry and flake it off with a stiff brush. Do not attempt to wash affected areas, as this will only serve to dilute the adhesive and spread it over a wider area. Install three strips and inspect all for color, uniformity, and correctness of application. If satisfactory, proceed with work. As work proceeds, small areas (3 strips) should be inspected so that there are no more than 3 strips in question at any time. If anything goes wrong, STOP WORK IMMEDIATELY and contact your nearest representative for inspection.

All seams shall be vertical and only full widths of material should be applied for the most satisfactory installation. Headers over doors may cause shading. All seams shall be at least 6 inches away from inside or outside corners.

For best results, it is recommended that a qualified textile wallcovering installer be employed.

HANGING REFERENCE

New Drywall/Painted Surface: Prime with **Roman PRO-977 ULTRA-PRIME Premium Pigmented Primer**, or equivalent. (allow to dry overnight)

Application Adhesive: Use **Roman PRO-880 Premium Clear Strippable Wallcovering Adhesive**, or equivalent (full strength). Paste the wall. Dry-hang fabric. **Allow adhesive to dry to its maximum tackability prior to applying fabric to wall.** Refer to hanging instructions included in each shipment for details.

Coverage (Approx.): Roman PRO-977: 450-550 ft² per gallon; Roman PRO-880: 360 ft² per gallon

Material Width: 4.5 feet or 54" (13.5 ft² per lineal yard)

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This application provides a strippable system for removal and repair purposes.

MAINTENANCE AND CLEANING

Sculpted acoustical fabric wallcovering, made with fibers of Polyester, will stay attractive and serviceable with regular vacuuming. Most spots and stains will disappear when treated with mild detergent or cleaning solvent.

CLEANING WITH BLEACH Our acoustic nonwoven wallcoverings may be cleaned with bleach solutions as outlined by the CDC recommendations for disinfecting walls. The Center for Disease Control recommends a 2% bleach to 98% water mixture. We've tested our products with a 10% bleach to 90% water mixture without any damage.

CLEAN & DISINFECT

1. Make sure fabric is dry and has been vacuumed.
2. Allow proper ventilation during and after application.
3. Prepare a 10% bleach solution in water.
4. Make sure floor and trim are covered or taped.
5. Apply the cleaning solution using a misting spray bottle. Solution will absorb into the acoustical fabric.
6. Allow cleaning solution to linger on the fabric for at least 1 minute.
7. Wipe fabric thoroughly to remove residual cleaning solution.
8. Wear disposable or washable gloves.
9. Allow fabric to air dry.
10. Repeat process as necessary.